



## IMTA ALUM SEANN WILLIAM SCOTT IN *BLOODLINE*

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*Bloodline* is in select theatres and on demand Friday, September 20

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*“I am so proud to be a part of this film with such an exceptional cast and crew. *Bloodline* is such a departure from my previous roles. It was so great to work on a character with so many dimensions, challenging me as an actor to do something I have never done before in terms of tone.”*

— Seann William Scott

Evan is your typical family man – devoted father, loving husband, hard worker, and occasional murderer of bad parents. A high school guidance counselor, his affection for the young and the innocent yields some interesting results. When his infant son cries in the middle of the night, he lets his wife Lauren sleep while he tends to the boy’s needs. When his lady frets over their newborn’s inability to gain weight, Evan invites his mother to come and help out around the house while he’s at work. When his student shows up at school with a shiner, Evan takes it upon himself to remove the threat from the situation – or, in layman’s terms, take the abusive father to an abandoned mansion, tie him to a chair, stab him with a large hunter’s knife, and bury his cold cadaver deep in the earth.



IMTA alum Seann William Scott is primarily known for his wise-cracking comedic roles in films such as *Goon*, *The Dukes of Hazzard*, *The Rundown* and the *American Pie* series of films, as well as voicing Crash in the *Ice Age* franchise and Skiff in *Planet 51*. In recent years, Scott has taken on roles that allowed him to stretch his dramatic side, such as the role of Wesley Cole in the third season of the Fox series “*Lethal Weapon*” and an abusive stepfather in *Already Gone*. In a clear departure from his previous roles and playing against type, playing Evan in the horror thriller *Bloodline* allows Scott to delve into his darkest role yet.

“I love dark films. I love dark characters. It’s something I’ve always wanted to do, and put my spin on it,” Scott said in an interview with GeekTyrant.com. “Honestly, I think it was easier for me to film



this movie and play this part than the comedy character. I don’t know why. I don’t know if that makes me an insane person. Maybe it was just because I was so excited to do something totally different. I don’t know. The character is very quiet, and internal. Just everything about it kind of suited me a little bit better than the crazy, cartoonish, comedy guys, which just require a lot more energy.”

As to current projects, Scott said he’s not very busy at the moment. “I have a couple of projects that are in early stages of developing that are both TV shows, and both comedies that I’m really excited about, but they’re both really early. And as far as films, I haven’t read anything that’s tickled my fancy, but I’m more focused on the two TV shows. As much as I do want to do some things I haven’t had a chance to do, I really do love comedy, and I’m excited when I find a great character.”